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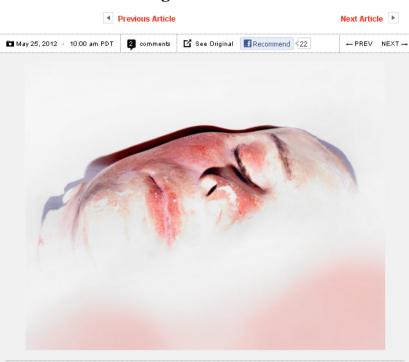
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GOOD Pictures: Brea Souders CHITHRE **Investigates Her Roots**



1/17







GOOD Pictures features work by a new photographer each week, with a focus on up-and-coming artists. It is curated by Stephanie Gonot and Jennifer Mizgata.

The enigmatic images above are from two sets of photographs by Brooklyn-based photographer Brea Souders. The first set, simply titled New Work, is a series of images she made using various objects from her parents' home. The second, *Counterforms*, is Brea's investigation into her mixed European ancestry. Curators Ariel Shanberg and Akemi Hiatt described Brea's work beautifully:

Using fabric, mirrors, magazine cutouts, and fragmented representations of her own body, Souders composes surreal and dreamlike scenes which oscillate between flatness and illusionary depth. In her efforts to establish a legitimate connection with her personal ancestry, she both utilizes and contradicts the photographs traditional role in preserving memory and connecting lineage. The result is a seductive, yet unyielding

The two sets of images are displayed on Brea's website, but I have blended them together in to showcase the graphic quality of her work. Visit her site for more alluring images.

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TAGS: art, photography, good pictures, brea souders

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